



County of Roanoke

FINANCE DEPARTMENT PURCHASING DIVISION

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January 3, 2007

INVITATION FOR BID

CP # 0743

ADDENDUM NUMBER 3

EXHIBIT FABRICATION AND INSTALLATION SERVICES FOR
THE BLUE RIDGE PARKWAY VISITOR CENTER
AT VIRGINIA'S EXPLORE PARK

One (1) Original, Five (5) complete copies, and (1) electronic copy (preferred) of Sealed Bids
Due

January 16, 2007

3:00 P M
(Local Prevailing Time)
INVITATION FOR BID
CP # 0743

ADDENDUM NUMBER 3
IFB #CP 0743
EXHIBIT FABRICATION AND INSTALLATION SERVICES FOR
THE BLUE RIDGE PARKWAY VISITOR CENTER
AT VIRGINIA'S EXPLORE PARK

Addendum # 3 is being issued to answer the following questions received.

1. The invitation for bid states that files are being provided as Layouts, MS Word, Image files and Original images and Specific Task 4.7 mentions typesetting, proofreading and adjustments to graphic layouts. The graphics design package from Addendum #1 shows completed layouts. Are finished graphic layouts being provided in an industry-standard program such as InDesign or Quark or does the fabricators have to recreate all of the graphic panels from layout templates using provided text and images?

Answer: Finished graphic layouts are being provided in Quark, an industry-standard program. The fabricator does not have to recreate the graphic panels.

2. What percentage of images (or actual count) will need to be scanned? How many of these are background images (scan file size over 50mb)?

Answer: All images are scanned with the exception of less than 6 which may need to be corrected. There are 31 panels with background images created by using 16 different images.

3. Due to the install time constraint, do all images that are to be provided as scans by the owner have the proper resolution for Large Format digital output?

Answer: Yes

4. In reference to drawing #90, the font name(s) next to the word "Roanoke" are indicated as 'varies'. Are fonts being provided by the owner/designer? If not, please provide a list of all font families being used and the foundry they came from.

Answer: Fonts are provided.

5. Drawing #47 shows 36 Points of Interest panels (2 each of 18?). Drawings 49 thru 51 show 17 panels. What is the actual total number of panels?

Answer: Drawing #47 is incorrect. (two panels have been duplicated in error) It should only be showing 2 each of 17 Points of Interest panels.

6. Are there any other graphic panels on the Points of Interest Map besides the descriptive IDs? (i.e. compass rose, text, etc.) There is a picture for each point of interest and the map itself is a graphic. There are no other graphics involved.

Answer: There is a picture on each Points of Interest panel and the table itself contains the graphic of the Blue Ridge Parkway map. There are no other graphics involved.

7. Drawing #52 refers to "Captions for Artifacts". Are these artifact labels? What size and production method? What is the total number of labels?

Answer: There are a minimum of three artifact labels in this vitrine.

8. Are the graphic specifications for the mural shown on Drawing #80 "Digital print mounted to .040 sign blank mounted to 1/2" mdf panel"?

Answer: Yes

9. Are the graphic size and specifications for the soundstick graphic on Drawing #30 the same as Drawing #21?

Answer: Yes

10. What are the red lines in the mural on Drawing #80?

Answer: Outlines of each panel in the mural. The red lines are not part of the graphic image.

11. Specific Task 4.7 mentions screenprinting. Please indicate where screenprinted graphics are used in this exhibit.

Answer: The exhibit does not include screenprinted graphics. These are photographic images.

12. What is the print/mount process spec for the Store Hours sign (drawing #36)?

Answer: Mount with screws.

13. What is the print process spec for text on the footprint rail graphic (drawing #46)?

Answer: Photographic print second surface under acrylic. Face of graphic mounts to back of acrylic.

14. What is the print/mount process spec for the Points of Interest Panel graphics (drawing #48)?

Answer: Mount with screws.

15. Do the vitrine cases on Drawings #7, #52, #67 have graphics panels inside of them? I will need to look at the images to answer this.

Answer: Drawing #7 does not have a graphics panel inside the wall-mounted vitrine.
Drawing #52 is a free-standing vitrine without a graphics panel inside the vitrine; however, the panel behind it should be a complete graphic.
Drawing #67 is a free-standing vitrine without a graphics panel inside the vitrine; however, the panel behind it should be a complete graphic.

END OF ADDENDUM # 3